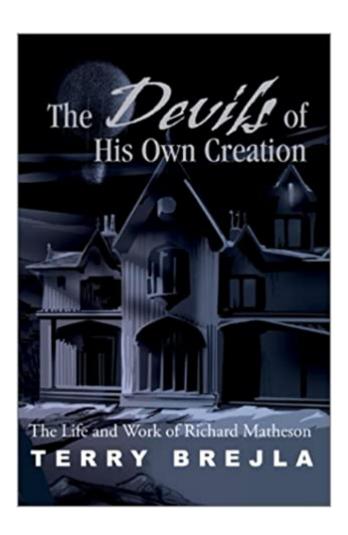


## The book was found

# The Devils Of His Own Creation: The Life And Work Of Richard Matheson





## **Synopsis**

"Just as Bessie Smith was Elvis Presley's mother, Richard Matheson is my father." -Stephen King Richard Matheson is the father of modern horror and fantasy, having influenced everyone from Stephen King to Dean Koontz. He was a prolific contributor to Twilight Zone and has written some of the classics of the genre, including I Am Legend, The Legend of Hell House, The Shrinking Man, and Somewhere in Time. This book is a celebration of his life and work.

#### **Book Information**

Paperback: 144 pages

Publisher: iUniverse (April 1, 2002)

Language: English

ISBN-10: 0595215106

ISBN-13: 978-0595215102

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 7.8 ounces

Average Customer Review: 2.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #14,584,160 in Books (See Top 100 in Books) #90 inà Books > Literature & Fiction > Genre Fiction > Horror > Reference #21437 inà Books > Textbooks > Humanities > Literature > American Literature #37027 inà Â Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States

### **Customer Reviews**

Terry Brejla is a Bay Area Marketing Executive and Professor at San Jose State University. He lives on the beach with his wife, Janet, and their Siberian Huskey, Kiva. They have two grown children. Richard Matheson has been his favorite author since he was twelve.

...The opening pages of Terry Brejla's biography make it clear that the book was written with Matheson's full cooperation, so it seemed an exciting prospect to finally read this long-delayed, first-ever study of a writer so central to much of 20th century genre fiction. And the book begins interestingly, if oddly: placing himself at center-stage, Brejla describes his meetings with two of Matheson's friends, fellow writers William F. Nolan and George Clayton Johnson. This is an unorthodox approach, but it works--at least for a few pages. Alas, the book begins to fall apart when it gets to the actual biography. There is never more than a superficial skimming of the facts of Matheson's life; instead, the reader is treated to a series of short chapters, each like a

self-contained brief magazine article, on various aspects of Matheson's career. The problem with this is that all this information is already widely available through innumerable previous articles about Matheson. The writing never develops a consistent approach or tone: on one page we are reading a (pointless) summary of Matheson's "Twilight Zone" episodes, on another a (pointless) discussion of Matheson's son's career. The chapters generally grow briefer and briefer as the book lurches forward, with Brejla completely unable to bring any kind of flow or, at times, even coherence to his writing. It doesn't help matters that the proofreading of this volume is so poor that Matheson's friend Ray Russell is once referred to as "Ken Russell" and that Matheson's own son, R.C. Matheson, is once called "R.C. Johnson"! There are dozens of such errors in this book, some so obvious and egregious that the reader cannot help but laugh. The book deserves more than a rock-bottom rating, however, for the intriguing opening, as well as the final chapter, which brings us back to the first-person narrator meeting with Matheson and his old friends. This material might have been solid enough to make a publishable magazine article. Unfortunately, the rest of the book is hopeless...

Boring, makes no sense, and so horribly written. This was a self published piece. Someone tell this guy, he needs an editor. Mispelled words, everywhere. Does mr. Matheson even know what Brejla has done here, i tend to doubt it. From my point, this information is widely known, yet another piece of "blah" toadd to his collection of "the worst material on .com" Dont waste your money... i hear this guy is a quack

I've read the book, and agree that it is terrible. The clear errors show Brejla's clear lack of care for his subject matter. If Matheson is such an important figure in Brejla's life, you would think he would care enough to get the information correct. I also find it interesting that the reviewer "Meredith from Boulder, CO" was able to post a reivew, as she is the author's daughter. I wonder if there is any bias in her review? I also wonder why Meredith from Co, Terry Brejla's dauther, wrote such a glowing review AFTER another (real) review trashed the book.

I read the first review posted and am amzed. This is a great, albeit rather short bio. It's well-researched and is a great read. The beginning and end are brilliant. I'm sorry. It sounds like the other guy has it in for the author. Tell your friends what a great book this is!!

Whew!! What a great book! My Dad sent it to me, and I read it in one sitting. Matheson's God in my

book!Buy this book!! read this Book!!

#### Download to continue reading...

The Devils of His Own Creation: The Life and Work of Richard Matheson The Sorcerer of Bayreuth: Richard Wagner, his Work and his World Marc Blitzstein: His Life, His Work, His World Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) Analysis, Synthesis and Design of Chemical Processes (3rd Edition) 3rd edition by Turton, Richard, Bailie, Richard C., Whiting, Wallace B., Sh (2009) Hardcover Analysis, Synthesis and Design of Chemical Processes (3rd Edition) 3rd (third) Edition by Turton, Richard, Bailie, Richard C., Whiting, Wallace B., Sh [2009] Richard Scarry's What Do People Do All Day? (Richard Scarry's Busy World) Richard Scarry's Boats (Richard Scarry's Busy World) Richard Scarry's Planes (Richard Scarry's Busy World) Tchaikovsky, His Life And Works - With Extracts From His Writings, And The Diary Of His Tour Abroad In 1888 The Night of the Gun: A reporter investigates the darkest story of his life. His own. The Essential Gandhi: An Anthology of His Writings on His Life, Work, and Ideas Jerome Robbins: His Life, His Theater, His Dance Enuma Elish (2 Volumes in One): The Seven Tablets of Creation; The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: A Critical Commentary on His Life and Works (Volume II) Creation As Science: A Testable Model Approach to End the Creation/evolution Wars Start Your Own Corporation: Why the Rich Own Their Own Companies and Everyone Else Works for Them (Rich Dad Advisors) The Unkindest Cut: How a Hatchet-Man Critic Made His Own \$7000 Movie and Put It All On His Credit Card Event Planning: Plan Events Like a Professional, Impress Your Clients and be Your Own Boss in 12 Simple Steps (event planning, experience, organise, manage, ... be your own boss, work from home Book 4)

Contact Us

DMCA

Privacy

FAQ & Help